

# Groove Society Technical Rider

## **1. Purpose**

The purpose and intent of this rider is to specify clearly the equipment and support services required by Groove Society to achieve the successful completion of this performance. Upon receipt, please read all rider provisions carefully and direct any questions or comments to Bianca Herbert co-director of the group.

## **2. Rider Alterations**

### **FLEXIBILITY**

**Please note that if any of the following items and/or timetables are in any way not possible for your event, please call, and we'll work to make adjustments to everyone's satisfaction.**

Groove Society recognizes that each venue and event may have its own special circumstances or considerations. To that end, some provisions of this rider may be negotiated with Groove Society prior to the event. However, any such amendments or changes must be agreed to in writing, either before signing this rider, or with the separate written permission of Groove Society. No changes to the rider may be made within two (2) weeks prior to the engagement.

If Purchaser has any questions regarding the contents of this rider or the ability to fulfill any of its provisions, then Purchaser must contact Bianca Herbert immediately at:

303-696-9390, [bianca@groovesociety.org](mailto:bianca@groovesociety.org)

**Please return this rider, signed and dated, to Groove Society as soon as possible, retaining a copy for reference.**

Groove Society will not be held responsible for any financial, logistical, or situational problem that might occur as a direct result of the Purchaser not signing the contract or this rider.

## **3. Sound System Requirements**

The Purchaser shall provide at his sole cost the following sound system and all appropriate personnel needed for its set up and operation. Please have the person(s) providing the sound system contact Groove Society upon receipt of this technical rider to confirm adequate audio support.

All final decisions regarding control/configuration of sound system (including volume) shall be made by Groove Society.

### **3.1 Front of House**

The front of house system must meet these specifications:

- Two-way or four-way stereo
- Includes sub-woofers on deck.  
(Preferred models: Mackie, EAW, Meyer, Martin, EV Deltamax, JBL HLA Series)
- Speakers must provide even coverage to every seat in the venue and deliver full fidelity audio and high SPL.  
(30hz to 20,000hz @105 db at mix position)
- Speakers should be flown or elevated at least 4 ft. (1.5 m) above the audience's heads.

**NOTE:** In-house PA systems are not to be used unless Groove Society is first contacted and provides written approval of the sound system.

### **3.2 Sound System Console**

The sound system's console must meet these specifications:

- One (1) 16-channel mixing console positioned in the house.  
(Preferred brands: Mackie, Allen & Heath, Soundcraft, Yamaha, Ramsa)
- One (1) 3 or 4-band parametric EQ per channel and minimum four (4) post-fader aux sends per channel
- Two (2) reverb units (Preferred brands: Lexicon, Yamaha)
- One (1) tap delay (Preferred brands: TC Electronic, Yamaha)
- One (1) professional quality CD player
- Two (2) 32-band or 15-band Eqs
- A qualified, sound company technician to assist Groove Society's sound engineer or to mix house sound during any engagements where Groove Society does not provide its own sound engineer to do this.

**NOTE:** A house mixer in a sound booth is **NOT** acceptable. This may require some loss of audience seating in the venue. The venue and sound company may need to discuss this prior to the engagement.

### **3.3 Monitor System**

- Six (6) 15" floor monitors (Approved Brands: Community, Mackie, JBL, EV)
- Two (2) full-range side-fill cabinets (double 15" or single 18" subs) set on post-fade aux on house mixer.  
(These are optional, but helpful if possible).

### **3.4 Microphones, Stands, and Stools**

The microphones and stage props must meet these requirements:

- One (1) Audix D4 microphone with 25 ft. cord
- One round-base microphone stand WITH boom and clip
- Seven (7) round-base straight mic. stands, WITHOUT BOOMS. Only (2) should have mic. clips
- Two (2) Shure SM58 microphones with 25 ft. Cords
- Six (6) matching bar-height stools, without seat backs

**NOTE:** Groove Society will provide five (5) of their own Shure Beta 87A wireless microphones with clips.

### **3.5 Sound check**

